

RESPONSE TO THE PREVIOUS COLUMN

(2009, 34, 61)

At the suggestion of Ronald Smeltzer, an email correspondence was initiated with Deborah Douglas, the current Curator for Science and Technology at the MIT Museum. Though able to uncover documents corroborating Smith's account of how the Moore Portrait Collection came into being, she reports that no traces of it are currently to be found at MIT, whether in the chemistry department, the archives, or the museum. This raises the question of how severe this loss is to the history of chemistry community, the answer to which forms the basis of this issue's column as given above.

FUTURE ACS MEETINGSMarch 21-25, **2010**—San Francisco, CAAugust 22-26, **2010**—Boston, MAMarch 27-31, **2011**—Anaheim, CAAugust 28-September 1, **2011**—Chicago, ILMarch 25-29, **2012**—San Diego, CAAugust 19-23, **2012**—New York, NYApril 7-11, **2013**—New Orleans, LASeptember 8-12, **2013**—Indianapolis, INMarch 16-20, **2014**—Washington, DCSeptember 7-11, **2014**—San Francisco, CAMarch 22-26, **2015**—Denver, COAugust 16-10, **2015**—Boston, MAMarch 13-17, **2016**—San Diego, CAAugust 21-25, **2016**—Philadelphia, PAApril 2-6, **2017**, San FranciscoSeptember 10-14, **2017**, St. Louis